

YOJIRO ICHIKAWA

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Website: <http://theatrelapis.org>

Directing Portfolio Video Playlist: <http://tiny.cc/yojiro-directing>

Nationality: USA, Japan (Dual citizenship)
UK Visa: Permanent Residency (Work permitted)
Pronouns: They/Them

Representation: UK/US/EU: The Saffron Group castings@thesaffrongroup.co.uk
JP: Voice of Japan takaya@voiceofjapan.co.jp

Experience

DIRECTING		(• New writings / Devised) (* Directed movement / Choreographed as well) († Translated as well)		
<UK/EU>				
2024	*ANTIGONE	Clifftown Theatre (Full run)		
2023	•*GALAXY TRAIN	The Other Palace (Full run)		Also credited as the writer
2020, 19	•*PEARL AND DAGGER	The Other Palace (2019 One Day), Battersea Park (2020 One day, open air)		
2019	•*LETTER FROM THE SEA	Teatr Polski Bydgoszcz, Poland (Full run)		
2018	URINETOWN	Bridewell Theatre (Full run)		
2018	*ONDINE	Clifftown Theatre (Full run)		
2017	*ORDINARY DAYS	Bridewell Theatre (Full run)		
2016	•*THE RED CANDLE – MERMAIDS IN THE EAST	Brunel Museum (Full run)		Attended by Prince Edward, Earl of Wessex
2014	*PETER PAN: A Musical Adventure	Bloomsbury Theatre (Full run)		
<USA>				
2025	*L'HISTOIRE DU SOLDAT	Lenna Hall, Chautauqua NY (One day)		
2025	*PARIAH	Bratton Theater, Chautauqua NY (One day)		
2012	*ORDINARY DAYS	Access Theater, NY (Full run)		
<Japan>				
2023	*†JOHN & JEN	Yomiuri Otemachi Hall, Tokyo / Shin-Kabukiza,Osaka (Full run)		Ranked at the 7th in 'Pia10 Best Musical 2023'
2022	*†THE VIEW UPSTAIRS	Nippon Seinenkan Hall, Tokyo (Full run)		Won Odajima Drama Translation Award
2020	•*LETTER FROM THE SEA	New National Theatre Tokyo (Two days)		
2016	*†TELL ME ON A SUNDAY	New National Theatre Tokyo (Full run)		Won Yomiuri Drama Award
ASSOCIATING / ASSISTING				
<UK>				
2023	*RUTH / THE SIX OF CALAIS	Royal Academy of Music (Full Run)	Movement Director&Assistant	Director: Cassi Agyepong
2021	•*THE ROTHERHITHE GOSPELS	St. Mary's Church Rotherhithe (Full run)	Movement Director&Associate	Director: Phil Willmott
2013	EVITA	Bill Kenwright LTD. UK Tour (Full run)	Assistant	Director: Bob Tomson
2013	LEGALLY BLONDE	Arts Educational (Full run)	Assistant	Director: Adam Penford
<USA>				
2025	THE WITNESSES	Bratton Theater, Chautauqua NY (Full run)		Director: Jade King Carroll
2025	PRANAYAMA	Bratton Theater, Chautauqua NY (Full run)		Director: Jade King Carroll
2019	•TONI STONE	Roundabout Theatre Company (Full run)	SDCF Observership	Director: Pam MacKinnon
<Japan>				
2015	†TITANIC: The Musical	Theatre Cocoon, Tokyo (Full run)	Associate / Vocal Supervisor	Director: Thom Southerland
2014	TINKER BELL IN SHOJI LAND	Tokyo Metropolitan Theater (Full run)	Associate / Vocal Supervisor	Director: Marcello Magni
OTHERS				
<UK>				
2024	YOUR LIE IN APRIL	Drury Lane / Harold Pinter Theatre	Dramaturg / Japanese Cultural Consultant	
2024/23, 23/22	MY NEIGHBOUR TOTORO	RSC, Barbican Theatre	Japanese Vocal Consultant / Actor (Chu-Totoro)	
2023	DEATH NOTE – THE MUSICAL	London Palladium / Lyric Theatre	Japanese Cultural Consultant / Actor (Ukita)	
2023	NOT YET MIDNIGHT	Royal Court	Actor (as part of 'New Plays: Japan')	
2023	GEORGE TAKEI'S ALLEGIANCE	Charing Cross Theatre	Japanese Vocal/Language Consultant	
<USA>				
2025	The Winner of the Drama League 'the Future Now Stage Directing Fellowships'			
2013, 12	A Member of the Directors Lab	Lincoln Centre Theater		
2011-12	International Fellowships	New York Theatre Workshop and The Play Company		
<Japan>				
2025, 21	THE ILLUSIONIST a New Musical	Nissei Theatre, Tokyo (Full run)	Translator	Director: Thom Southerland
2023	PACIFIC OVERTURES	Nissei Theatre, Tokyo (Full run)	Translator	Director: Matthew White
2016	GRAND HOTEL	Akasaka ACT Theatre, Tokyo (Full run)	Translator	Director: Thom Southerland

Qualifications & Skills

2025 Drama League Future Now Directing Fellow, MA Degree in Theatre Directing (Arts Educational Schools London), BA Degree in Aesthetics (The University of Tokyo), The Artistic Director of THÉÂTRE LAPIS, The memberships of Equity UK, SDUK, SDC, JDA, The license of curator, A Member of JAPANESE GOVERNMENT OVERSEAS STUDY PROGRAMME FOR ARTISTS 2010, Singing, Dancing/Movement (ballet, jazz, Japanese traditional, street, hiphop, tap), Acting, Puppetry, Mask work, Dramaturgy, Languages: Japanese (native), English (fluent), French(basic)

Training

<UK>				
Arts Educational Schools London, MA Musical Theatre Creative Practice / Directing Pathway				2012 - 2013
Drama Centre London, BA Directing Course, Study Abroad Programme				2010 - 2011
Complicité open workshop	"All Together Now"	with Josie Daxter		2023
	"The Puppet, the Ensemble and Me"	with Josie Daxter		2017
	"The Puppet and the Performer"	with Marcello Magni		2013
	"CLOWN in the Real World"	with Joyce Henderson		2011
Little Angel Theatre training course "Shadow Puppet Theatre"		with Judith Hope		2020
<USA>				
HB Studio, Directing, Singing, Acting courses				2011 - 2012
<Japan>				
RADA Training System in Tokyo 2009 by Nicholas Barter, Ilan Reichel and Bardy Thomas				2009