

YOJIRO ICHIKAWA

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Email: yojiro.ichikawa@gmail.com

Website: <http://theatre lapis.org>

Directing Portfolio Video Playlist: <http://tiny.cc/yojiro-directing>

Representation: The Saffron Group castings@thesaffrongroup.co.uk

Nationality: USA, Japan (Dual citizenship)

UK Visa: Spouse Visa (Work permitted)

Experience

DIRECTING

(*New Writing)

<UK/EU>

2020	LETTER FROM THE SEA	New National Theatre Tokyo (Two days)
2019	*PEARL AND DAGGER	The Other Palace (One Day)
2019	*LETTER FROM THE SEA	Teatr Polski Bydgoszcz, Poland (Full run),
2018	URINETOWN	Bridewell Theatre (Full run)
2018	*DRIVING AT NIGHT WITH THE WINDOWS DOWN	Theatre 503 (Two days), Part of a new writing showcase 'Rapid Write Response'
2018	ONDINE	Clifftown Theatre (Full run)
2018	*TAPESTRY	Southwark Playhouse (One Day), Part of a new writing showcase 'XPOSED'
2017	ORDINARY DAYS	Bridewell Theatre (Full run)
2017	*RIVER LETHE	The Cockpit Theatre (One Day), Part of a new writing showcase 'Scratch Night'
2016	*THE RED CANDLE - MERMAIDS IN THE EAST	Brunel Museum (Full run), Attended by Prince Edward, Earl of Wessex
2014	PETER PAN: A Musical Adventure	The Bloomsbury Theatre (Full run)
2014	FOUR SEASONS	Japan Festival, Trafalgar Square (One day)
2014, 13	FROM UP HERE	ristan Bates Theatre, UK Tour (Full run)
2013	*THE HOUSE OF MIRRORS AND HEARTS	Perfect Pitch Workshop (A week workshop)

<USA>

2012	ORDINARY DAYS	Access Theatre, NY (Full run)
2012	*ALONE WORLD	Lincoln Centre Theater Directors Lab, Workshop production (3 week workshop)

<Japan>

2016	TELL ME ON A SUNDAY	New National Theatre Tokyo (Full run)	Won Yomiuri Drama Award
2007	SONGS FOR A NEW WORLD	Mitaka Art Theatre, Tokyo (Full run)	
2007, 03	ONCE ON THIS ISLAND	Komaba Art Space, Tokyo (Full run)	

ASSOCIATING / ASSISTING

<UK>

2018	*RELATIVITY The Einstein Musical	Finborough Theatre (Full run)	Director: Phil Willmott
2013	EVITA	Bill Kenwright LTD. UK Tour (Full run)	Director: Bob Tomson, Bill Kenwright
2013	LEGALLY BLONDE	Arts Educational (Full run)	Director: Adam Penford

<USA>

2019	*TONI STONE	Roundabout Theatre Company	SDCF Observership, Directed by Pam MacKinnon
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<Japan>

2015	TITANIC: The Musical	Theatre Cocoon(Tokyo), Drama City(Osaka) (Full run)	Director: Thom Southerland
2014	TINKER BELL IN SHOJI LAND	Tokyo Metropolitan Theater (Full run)	Director: Marcello Magni

OTHERS

<UK>

2011	The National Theatre Studio	Workshop for FROM MORNING TILL MIDNIGHT with Melly Still
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<USA>

2013, 12	A Member of the Directors Lab	Lincoln Centre Theater
2011-12	International Fellowships	New York Theatre Workshop and The Play Company
	Including rehearsal observing of "ONCE" directed by John Tiffany and "The Ugly One" directed by Daniel Aukin	

<Japan>

2016	GRAND HOTEL	Akasaka ACT Theatre (Full run)	Translator, directed by Thom Southerland
2015	*PRINCE OF BRODWAY	Theatre Orbe(Tokyo), Umeda Arts Theatre(Osaka) (Full run)	Translator, directed by Harold Prince

Qualifications & Skills

MA Degree in Theatre Directing (Arts Educational Schools London), BA Degree in Aesthetics (The University of Tokyo),
The Artistic Director of THÉÂTRE LAPIS, The memberships of Equity UK, SDUK, SDC, JDA, The license of curator,
A Member of JAPANESE GOVERNMENT OVERSEAS STUDY PROGRAMME FOR ARTISTS 2010
Singing, Dancing/Movement, Acting, Puppetry, Mask work, Languages: Japanese (native), English (fluent), French(basic)

Training

<UK>

Arts Educational Schools London, MA Musical Theatre Creative Practice / Directing Pathway	2012 - 2013
Drama Centre London, BA Directing Course, Study Abroad Programme	2010 - 2011
Young Vic Theatre Directors Programme	2011 - Present
Complicité open workshop "The Puppet, the Ensemble and Me" with Josie Daxter	2017
"The Puppet and the Performer" with Marcello Magni	2013
"CLOWN in the Real World" with Joyce Henderson	2011

<USA>

HB Studio, Directing, Singing, Acting courses	2011 - 2012
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<Japan>

RADA Training System in Tokyo 2009 by Nicholas Barter, Ilan Reichel and Bardy Thomas	2009
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References

Ramiro Silveira	Director, Course Director BA World Performance, East 15 Acting School	ramiro.silveira@essex.ac.uk
Jon Finn	Producer of Billy Elliott	jon@chewingmonkey.com
Melly Still	Director	mellystill@gmail.com