

YOJIRO ICHIKAWA

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Website: <http://theatrelapis.org>

Directing Portfolio Video Playlist: <http://tiny.cc/yojiro-directing>

Representation: The Saffron Group castings@thesaffrongroup.co.uk

Experience

DIRECTING

<UK>		
2018	URINETOWN	Bridewell Theatre (Full run)
2018	DRIVING AT NIGHT WITH THE WINDOWS DOWN	Theatre 503 (Two days)
2018	ONDINE	Clifftown Theatre (Full run)
2018	TAPESTRY (as part of XPOSED)	Southwark Playhouse (One Day)
2017	ORDINARY DAYS	Bridewell Theatre (Full run)
2017	RIVER LETHE	The Cockpit Theatre (One Day)
2016	THE RED CANDLE – MERMAIDS IN THE EAST	Brunel Museum (Full run) Attended by Prince Edward, The Earl of Wessex
2016	SCREW-EYED	Theatre503 (Two days)
2014	PETER PAN: A Musical Adventure	The Bloomsbury Theatre (Full run)
2014	FOUR SEASONS	Japan Festival, Trafalgar Square (One day)
2014, 13	FROM UP HERE	Théâtre Lapis, Tristan Bates Theatre, UK Tour (Full run)
2013	THE HOUSE OF MIRRORS AND HEARTS	Perfect Pitch Workshop (A week workshop)
<USA>		
2012	ORDINARY DAYS	Théâtre Lapis, Access Theatre, NY (Full run)
2012	ALONE WORLD	Lincoln Centre Theatre Directors Lab, Workshop production (3 week workshop)
<Japan>		
2016	TELL ME ON A SUNDAY	New National Theatre Tokyo (Full run) Won Yomiuri Drama Award
2007	SONGS FOR A NEW WORLD	Heki Theatre Company, Tokyo (Full run)
2007, 03	ONCE ON THIS ISLAND	Heki Theatre Company, Tokyo (Full run)
2006, 04, 03,	RENT	Heki Theatre Company, Tokyo (Full run)
2005	INTO THE WOODS	Heki Theatre Company, Tokyo (Full run)
2004	LITTLE SHOP OF HORRORS	Heki Theatre Company, Tokyo (Full run)

ASSOCIATING / ASSISTING

<UK>			
2018	RELATIVITY The Einstein Musical	Finborough Theatre (Full run)	Director: Phil Willmott
2013	EVITA	Bill Kenwright LTD. UK Tour (Full run)	Director: Bob Tomson, Bill Kenwright
2013	LEGALLY BLONDE	Arts Educational (Full run)	Director: Adam Penford
<Japan>			
2015	TITANIC: The Musical	Theatre Cocoon(Tokyo), Drama City(Osaka) (Full run)	Director: Thom Southerland
2014	TINKER BELL IN SHOJI LAND	Tokyo Metropolitan Theater (Full run)	Director: Marcello Magni
2010, 09	SPRING AWAKENING	Shiki Jiyu Theatre, Tokyo, JP Tour (Full run)	Director: Michael Mayer

OTHERS

<UK>			
2011	The National Theatre Studio	Workshop for FROM MORNING TILL MIDNIGHT with Melly Still	
<USA>			
2013, 12	A Member of the Directors Lab	Lincoln Centre Theatre	
2011-12	International Fellowships	New York Theater Workshop and The Play Company	
	Including rehearsal observing of "ONCE" directed by John Tiffany and "The Ugly One" directed by Daniel Aukin		
<Japan>			
2016	GRAND HOTEL	Akasaka ACT Theatre (Full run)	Translator
2015	PRINCE OF BROADWAY	Theatre Orbe(Tokyo), Umeda Arts Theatre(Osaka) (Full run)	Translator

Qualifications & Skills

MA Degree in Theatre Directing (Arts Educational Schools London), BA Degree in Aesthetics (The University of Tokyo),
The Artistic Director of THÉÂTRE LAPIS, The memberships of Equity UK, SDUK, SDC, JDA, The license of curator,
A Member of JAPANESE GOVERNMENT OVERSEAS STUDY PROGRAMME FOR ARTISTS 2010
Singing, Dancing/Movement, Acting, Puppetry, Mask work, Languages: Japanese (native), English (fluent), French(basic)

Training

<UK>		
Arts Educational Schools London, MA Musical Theatre Creative Practice / Directing Pathway		2012 - 2013
Drama Centre London, BA Directing Course, Study Abroad Programme		2010 - 2011
Young Vic Theatre Directors Programme		2011 - Present
Complicité open workshop "The Puppet, the Ensemble and Me" with Josie Dexter		2017
"The Puppet and the Performer" with Marcello Magni		2013
"CLOWN in the Real World" with Joyce Henderson		2011
<USA>		
HB Studio, Directing, Singing, Acting courses		2011 - 2012
<Japan>		
RADA Training System in Tokyo 2009 by Nicholas Barter, Ilan Reichel and Bardy Thomas		2009

References

Ramiro Silveira	Director, Course Director BA World Performance, East 15 Acting School	ramiro.silveira@essex.ac.uk
Jon Finn	Producer of Billy Elliott	jon@chewingmonkey.com
Melly Still	Director	mellystill@gmail.com