

YOJIRO ICHIKAWA

Flat, 177 High Street, London, W3 9DJ, UK

Tel.+44 (0)7848837694

Email: heki.blue.angel.53@gmail.com

Website: <http://theatreapolis.org>

Nationality: USA, Japan

UK Visa: Tier5 Youth Mobility Scheme (May 2013 –April 2015)

Experience

DIRECTING

<UK>

2013	FROM UP HERE	Theatre Lapis, Tristan Bates Theatre
2013	THE HOUSE OF MIRRORS AND HEARTS	Perfect Pitch Workshop
2011	A DOLL'S HOUSE	Drama Centre London, Studio Production,

<USA>

2012	ORDINARY DAYS	Theatre Lapis, Access Theatre
2012	ALONE WORLD	Lincoln Centre Theatre Directors Lab, Workshop production
2011	OUR TOWN	HB Studio, Workshop Production supervised by Jack Hofsis

<Japan>

2010	SHIMADA VOCAL CONCERT	Shimada Vocal Studio
2009	BLUE NIGHT FINAL	Heki Theatre Company
2007	SONGS FOR A NEW WORLD	Heki Theatre Company
2005	INTO THE WOODS	Heki Theatre Company
2004	LITTLE SHOP OF HORRORS	Heki Theatre Company
2003, 04, 06,	RENT	Heki Theatre Company
2003, 07	ONCE ON THIS ISLAND	Heki Theatre Company

ASSISTING

<UK>

2013	HOME DUTY (in HATCH)	Duck Down Theatre Company	Director: Sarah Myott-Meadows
2013	EVITA	Bill Kenwright LTD. UK Tour	Director: Bob Tomson, Bill Kenwright
2013	LEGALLY BLONDE	Arts Educational	Director: Adam Penford
2011	A LITTLE NIGHT MUSIC	Arts Educational, Studio Production	Director: Jonathan Moore
2010	A RUSSIAN IN THE WOODS	Drama Centre London	Director: Jonathan Martin

<Japan>

2014	TINKER BELL IN SHOJI LAND	Tokyo Metropolitan Theater	Director: Marcello Magni
2009, 10	SPRING AWAKENING	Shiki Theatre Company	Original Director: Michael Mayer
2007	I LOVE BOCCHAN	Ongakuza Musical "R" Company	Director: Reiko Aikawa,

STAGE MANAGEMENT

<USA>

2011	WORKING ON A SPECIAL DAY	The Play Company, The Flea Theater	ASM
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<Japan>

2008	IKOKU NO OKA	Shiki Theatre Company	ASM
2008	ANNE OF GREEN GABLES	Shiki Theatre Company	ASM
2007	DAS DOPPELTE LOTTCHEN	Shiki Theatre Company	ASM

Training

<UK>

Arts Educational Schools London, MA Musical Theatre Creative Practice / Directing Pathway	2012- 2013
Drama Centre London, BA Directing Course, Study Abroad Programme	2010 - 2011
The National Theatre Studio Workshop for FROM MORNING TILL MIDNIGHT with Melly Still	2011
Young Vic Theatre Directors Programme	2011- Present
Complicite open workshop "The Puppet and the Performer" with Marcello Magni	2013
"CLOWN in the Real World" with Joyce Henderson	2011

<USA>

Lincoln Centre Theatre, A Member of the Directors Lab 2012, 2013	2012, 2013
International Fellowships at New York Theater Workshop and The Play Company	2011 – 2012
Including rehearsal observing of "ONCE" directed by John Tiffany and "The Ugly One" directed by Daniel Aukin	

<Japan>

RADA Training System in Tokyo 2009 by Nicholas Barter, Ilan Reichel and Bardy Thomas	2009
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Qualifications & Skills

The memberships of SDC, DGGB, JDA, Equity UK
A Member of JAPANESE GOVERNMENT OVERSEAS STUDY PROGRAMME FOR ARTISTS 2010
BA Degree in Aesthetics (The University of Tokyo) ,Singing, Dancing/Movement, Acting,

References

Chris Hocking	Deputy Principal and Director of Acting & Musical Theatre, Arts Ed	hocking@artsed.co.uk
Bob Tomson	Director	bobtomson1@btinternet.com
Linda Chapman	Associate Artistic Director, New York Theatre Workshop	lindac@nytw.org
Kate Loewald	Founding Producer, The Play Company	kloewald@playco.org