

YOJIRO ICHIKAWA HASSALL

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Nationality: USA, Japan (Dual citizenship)

Email: heki.blue.angel.53@gmail.com

UK Visa: Spouse Visa (Work permitted)

Website: <http://theatrelapis.org>

Representation: One Another Management

agent@oneanothermanagement.co.uk

Experience

DIRECTING

<UK>

2016 THE ROYAL OPENING CEREMONY **Brunel Museum (One Day)** Attended by Prince Edward, The Earl of Wessex
2016 THE RED CANDLE – MERMAIDS IN THE EAST **Brunel Museum (Full run)**
2016 SCREW-EYED **Theatre503 (Two days)**
2014 PETER PAN: A Musical Adventure **The Bloomsbury Theatre (Full run)**
2014 FOUR SEASONS **Japan Festival, Trafalgar Square (One day)**
2013, 14 FROM UP HERE **Théâtre Lapis, Tristan Bates Theatre, UK Tour (Full run)**
2013 THE HOUSE OF MIRRORS AND HEARTS **Perfect Pitch Workshop (A week workshop)**

<USA>

2012 ORDINARY DAYS **Théâtre Lapis, Access Theatre, NY (Full run)**
2012 ALONE WORLD **Lincoln Centre Theatre Directors Lab, Workshop production (3 week workshop)**
2011 OUR TOWN **HB Studio, Workshop Production, NY supervised by Jack Hofsiss (One day)**

<Japan>

2016 TELL ME ON A SUNDAY **New National Theatre Tokyo (Full run) Won Yomiuri Drama Award**
2007 SONGS FOR A NEW WORLD **Heki Theatre Company, Tokyo (Full run)**
2005 INTO THE WOODS **Heki Theatre Company, Tokyo (Full run)**
2004 LITTLE SHOP OF HORRORS **Heki Theatre Company, Tokyo (Full run)**
2003, 04, 06, RENT **Heki Theatre Company, Tokyo (Full run)**
2003, 07 ONCE ON THIS ISLAND **Heki Theatre Company, Tokyo (Full run)**

ASSOCIATING / ASSISTING

<UK>

2013 EVITA **Bill Kenwright LTD. UK Tour (Full run)** Director: Bob Tomson, Bill Kenwright
2013 LEGALLY BLONDE **Arts Educational (Full run)** Director: Adam Penford

<Japan>

2015 TITANIC: The Musical **Theatre Cocoon(Tokyo), Drama City(Osaka) (Full run)** Director: Thom Southerland
2014 TINKER BELL IN SHOJI LAND **Tokyo Metropolitan Theater (Full run)** Director: Marcello Magni
2009, 10 SPRING AWAKENING **Shiki Jiyu Theatre, Tokyo, JP Tour (Full run)** Director: Michael Mayer

OTHERS

<UK>

2016 MARCO POLO The Musical **The Shaw Theatre** Actor (Irinchin)
2011 The National Theatre Studio **Workshop for FROM MORNING TILL MIDNIGHT** with Melly Still

<USA>

2013, 12 A Member of the Directors Lab **Lincoln Centre Theatre**
2011-12 International Fellowships **New York Theater Workshop and The Play Company**
Including rehearsal observing of “ONCE” directed by John Tiffany and “The Ugly One” directed by Daniel Aukin

<Japan>

2016 GRAND HOTEL **Akasaka ACT Theatre (Full run)** Translator
2015 PRINCE OF BROADWAY **Theatre Orbe(Tokyo), Umeda Arts Theatre(Osaka) (Full run)** Translator
2015 TITANIC: The Musical **Theatre Cocoon(Tokyo), Drama City(Osaka) (Full run)** Vocal Supervisor, Translator, Interpreter

Qualifications & Skills

MA Degree in Theatre Directing (Arts Educational), BA Degree in Aesthetics (The University of Tokyo),
The Artistic Director of THÉÂTRE LAPIS, The memberships of Equity UK, SDC, DGGB, JDA, The license of curator,
A Member of JAPANESE GOVERNMENT OVERSEAS STUDY PROGRAMME FOR ARTISTS 2010
Singing, Dancing/Movement, Acting, Puppetry, Languages: Japanese (native), English (fluent), French(basic)

Training

<UK>

Arts Educational Schools London, MA Musical Theatre Creative Practice / Directing Pathway 2012- 2013
Drama Centre London, BA Directing Course, Study Abroad Programme 2010 - 2011
Young Vic Theatre Directors Programme 2011- Present
Complicite open workshop “The Puppet and the Performer” with Marcello Magni 2013
“CLOWN in the Real World” with Joyce Henderson 2011

<USA>

HB Studio, Directing, Singing, Acting courses 2011 - 2012

<Japan>

RADA Training System in Tokyo 2009 by Nicholas Barter, Ilan Reichel and Bardy Thomas 2009

References

Melly Still Director mellystill@gmail.com
Marcello Magni Actor/Director marcellomagni@gmail.com
Thom Southerland Director thom@thomsoutherland.co.uk